1. What are three conclusions we can make about Kickstarter campaigns given the provided data?

The most number of successful kick-starter campaigns in the US was in the category of theater (first place), then music (second place), and film & video (third place).

Under the category theater, plays had the most number of successful kick-starter campaigns.

Under the category theater, plays also had the most number of failed kick-starter campaigns.

1. What are some of the limitations of this dataset?

The reliability of the dataset is a limitation because we do not know the source of these data and how accurate it is.

1. What are some other possible tables/graphs that we could create?

We could create a pie chart to clearly visualize how much each category weighs and its outcomes.